

THE OCEAN OF HOPE  
A WEAK HEART  
A TRUE SMILE  
A CALMING PHOTOGRAPH  
ESTABLISHING MYSELF  
THE KINDNESS OF OTHERS  
THE ONLY ONE FOR ME  
HEALING FOREVER  
A VIRULENT HAPPINESS  
MY LIBERATION  
BOUND-UP PEACE OF MIND  
MUTUAL LOVE  
THE AFFECTION OF OTHERS  
PEACEFUL THOUGHTS  
COMMUNICATING WITH OTHERS  
THE GOODWILL OF SYMPATHY  
PURE UNDERSTANDING  
AN IMPORTANT PHOTOGRAPH  
GUIDANCE TOWARD THE FUTURE  
THE DISTANT BOUNDARY  
COMPREHENSION OF COMMON SENSE  
RASING HUMANITY  
RELIANCE ON MERIT  
THE ACCUMULATION OF EMOTIONS  
A REVOLUTION FOR PURITY  
THE TIME OF SATISFACTION  
YEARNING FOR CREATION  
YOU ARE NECESSARY  
A FICTITIOUS DEMISE  
WITH THESE, WE ARE TRULY BEGINING.

AND SO I WISH TO LIVE.....

**WELL THEN, AS FOR YOU,  
ARE YOU HERE?**

...I AM.

.....LET'S GO AND LIVE TOGETHER, THEN.

THE  
EPILOGUE  
OF  
**EVANGELION**

PART 3:  
I LOVE YOU.

THE  
HEART  
OF  
THE  
WORLD  
IS  
HERE





I THINK  
I'VE BEEN  
REALLY  
HORRIBLE  
AND SELFISH  
LATELY.

HEH. I  
DUNNO  
ABOUT  
THAT.

HEY  
SHINJI.  
YOU  
KNOW  
WHAT?

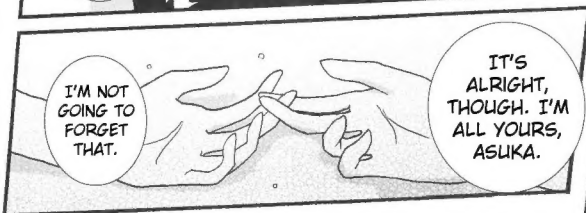
WHAT?



AFTER ALL,  
I'M NOT GOING  
TO HAVE YOU  
BE ANYTHING  
OTHER THAN MY  
PROPERTY.



NOW  
THAT'S  
JUST  
BEING  
GREEDY.



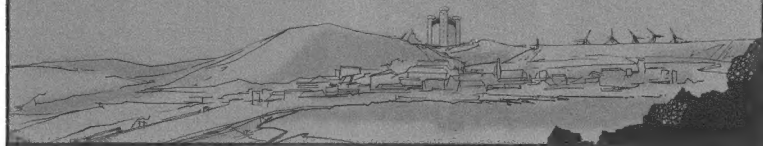
I'M NOT  
GOING TO  
FORGET  
THAT.

IT'S  
ALRIGHT,  
THOUGH. I'M  
ALL YOURS,  
ASUKA.

FROM NOW ON  
I'M MAKING THIS  
PLACE HOME  
WITH HER.

IT WAS EXACTLY  
ONE YEAR SINCE  
OUR DEPARTURE.  
NOW WE'RE HERE.  
ASUKA'S HOME  
TOWN. NERV'S  
GERMAN BRANCH.

YESTERDAY...  
OUR JOURNEY  
ENDED. ON  
THAT DAY...



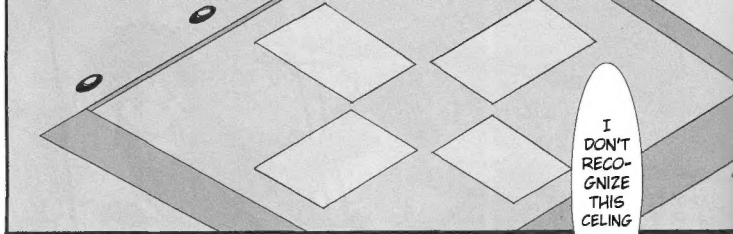
HERE  
BENEATH  
THE SKY

STUTTGART, GERMANY. THE CITY OF THE FUTURE. THE CITY OF THE PAST. THE CITY OF THE PRESENT.

COME  
ON,  
WAKE  
UP...  
IF YOU  
DON'T...

HEY,  
SHINJI...  
WAKE  
UP...

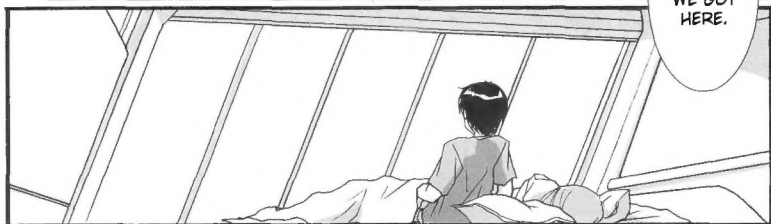




I  
DON'T  
RECO-  
GNIZE  
THIS  
CEILING  
...



OH YEAH...  
YESTERDAY,  
WE GOT  
HERE.



GOOD  
MORNING,  
ASUKA.





NEED TO COVER THAT UP, ASUKA.

AND IT'S RED, EVEN.

BABLUMP!



OH WOW,  
IT'S BRIGHT  
OUTSIDE.  
MUST HAVE  
OVERSLEPT.



THE  
JOURNEY  
TOOK A  
LOT OUT  
OF US.

IT'S BEEN  
ABOUT ONE  
YEAR SINCE  
WE LEFT  
JAPAN...



SO THIS  
IS OUR  
HOME.

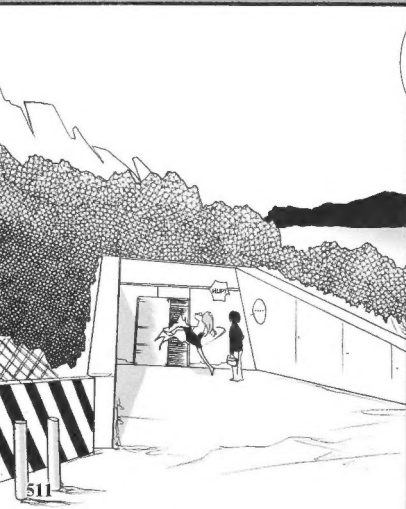
AND  
WE HAD  
A LATE  
NIGHT,  
TOO.

THAT PLACE  
OVER THERE  
DOESN'T  
LOOK LIKE  
YOU COULD  
LIVE IN IT.

YEAH.  
WE'LL BE  
LIVING HERE,  
IN THE  
GENESIS  
COLONY  
PROJECT  
MODULE.

"COLONY"?

IT'S A  
LABOR-  
ATORY.





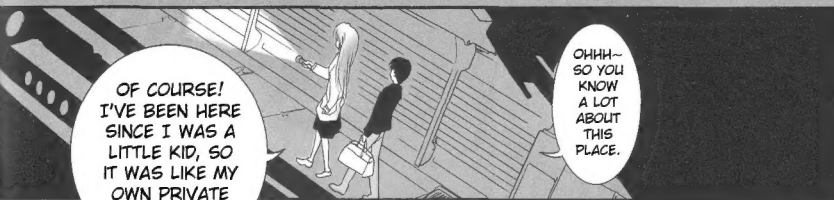


THE  
ENTRANCE  
GATE IS  
BLOCKED  
OFF, SO  
WE'LL HAVE  
TO USE THIS  
ONE AS A  
REPLACEMENT  
ENTRANCE.

NOPE.



SO,  
THIS IS UNDER-  
GROUND ?



OF COURSE!  
I'VE BEEN HERE  
SINCE I WAS A  
LITTLE KID, SO  
IT WAS LIKE MY  
OWN PRIVATE  
PLAYGROUND.

OH-HH-  
SO YOU  
KNOW  
A LOT  
ABOUT  
THIS  
PLACE.



WELL,  
UH... WHAT  
WAS THIS  
"COLONY"  
PLACE,  
ANYWAY?



WHAT  
WAS  
THAT?

THIS  
WAS BACK  
WHEN I WAS  
ADORABLE,  
SO PEOPLE  
TAUGHT ME  
ALL OF THEIR  
TRICKS,  
TOO.



SO YOU  
DECIEVED  
EVERY-  
BODY.



SORRY...



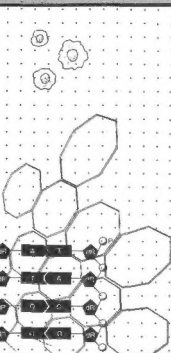
WHAT?!  
YOU DON'T KNOW?  
MORON! IT WAS  
A WORLD-FAMOUS  
ORGANIZATION!  
HOW COULD YOU  
NOT KNOW?!



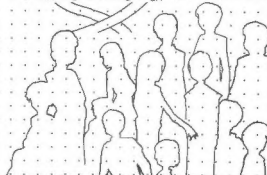
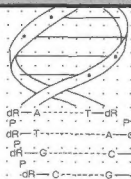
WHAT  
WAS  
THAT?



YOU  
KNOW THAT  
BEFORE IT  
WAS FORMED,  
NERV WAS  
NCE GEHIRN,  
RIGHT?



THEY STUDIED  
THE RELATIONSHIP  
BETWEEN HUMAN  
GENETICS AND  
EVOLUTION. THEIR  
PRIMARY GOAL  
WAS TO GET THE  
EVANGELIONS UP  
AND RUNNING.



BEFORE  
NERV WAS  
ESTABLISHED,  
THERE EXISTED  
GEHIRN, OR  
THE CENTER  
FOR THE STUDY  
OF ARTIFICIAL  
EVOLUTION.



I THINK  
WE'LL BE  
ABLE TO  
LIVE HERE.



MORON. I  
KNEW ABOUT  
IT FROM THE  
BEGINNING.  
NOW WE WON'T  
HAVE TO GO  
ANYWHERE  
EVER AGAIN.



THIS PLACE  
SOUNDS PRETTY  
CONVENIENT IT'S  
A GOOD THING  
YOU KNEW  
ABOUT IT.

IT WAS A  
TEST BASE THAT  
GAVE EVERYBODY A  
SELF-SUSTAINING,  
SELF-SUPPORTING  
PLACE TO LIVE.

ANYWAYS,  
IT WAS TO  
SERVE AS A  
MODEL FOR  
THE GEO-  
FRONT AT  
TOKYO-3.

ONCE THEY  
MADE THAT  
LINK, THEY  
ESTABLISHED  
THE COLONY.



I  
SEE...

...THOUGH,  
I DON'T GET  
WHY WE DON'T  
HAVE POWER  
RIGHT NOW.





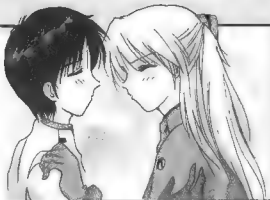
WHAT  
WOULD  
THAT  
BE?



YOU KNOW  
WHAT, THOUGH...  
WALKING AROUND  
IN A DARK  
PLACE LIKE THIS  
REMINDED ME OF  
SOMETHING.

SH-  
IN-  
JI...

THAT TIME  
WITH THE  
BLACKOUT  
AT NERV  
AND YOU  
DARED ME  
TO KISS  
YOU.



I DON'T  
THINK IT'S  
STUPID...



HOW ON  
EARTH CAN YOU  
REMEMBER  
ALL OF THIS  
STUPID CRAP?!

...COME  
ON, LET'S  
GO.

I WAS  
PLAYING BACK  
THEN. PL-AY-ING.  
I THINK I'VE  
OUTGROWN THAT  
KIND OF CHILDISH  
ACT, THANK YOU  
VERY MUCH.



IT'S  
THE NAME  
OF THE  
"WORLD  
TREE" OF  
MYTH.

YEAH.  
IT'S  
NAMED  
"YGGAD-  
RASILL".

SO  
THAT'LL  
BE OUR  
HOME...

"WORLD  
TREE"...

SHINJI...



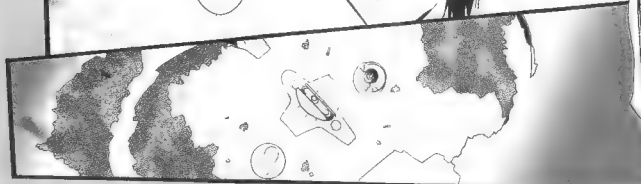


WHATEVER  
TROUBLES  
WE HAVE FROM  
NOW ON, WE'LL  
JUST HAVE TO  
KEEP AT IT.

IT'S  
FROM HERE  
THAT WE'LL  
BE STARTING  
THE REST  
OF OUR  
LIVES.



YEAH.



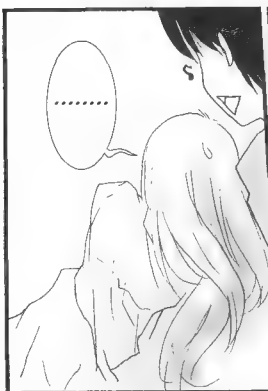
YEAH,  
YOU'RE  
RIGHT.  
WE'LL  
HAVE TO  
KEEP  
AT IT.

FROM  
HERE...  
FOREVER-  
MORE...  
KEEP...





FOR  
YOUR  
SAKE.



ASUKA,  
I KNOW  
YOU'RE  
AWAKE. YOU  
CAN'T FOOL  
ME LIKE  
THAT.



DAMN.  
YOU GOT  
ME.

BUT,  
NOW THAT  
IT'S COME  
TO THIS...



SINCE  
BEFORE  
YOU  
WOKE  
UP.

HOW  
LONG  
HAVE  
YOU  
BEEN  
AWAKE  
?

HUH? SO  
YOU WERE  
WAITING FOR  
ME TO WAKE  
UP, THEN?

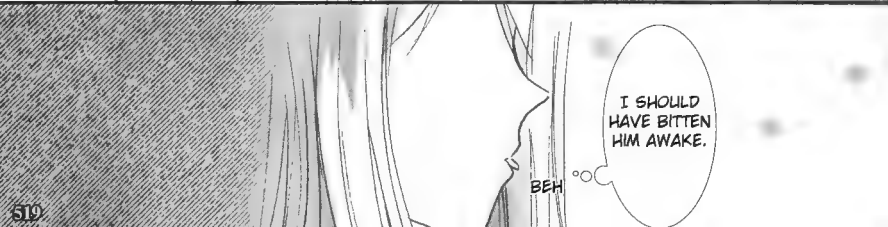


I WAS  
WAITING  
FOR  
MY HOT,  
STEAMY  
"GOOD  
MORNING"  
KISS~

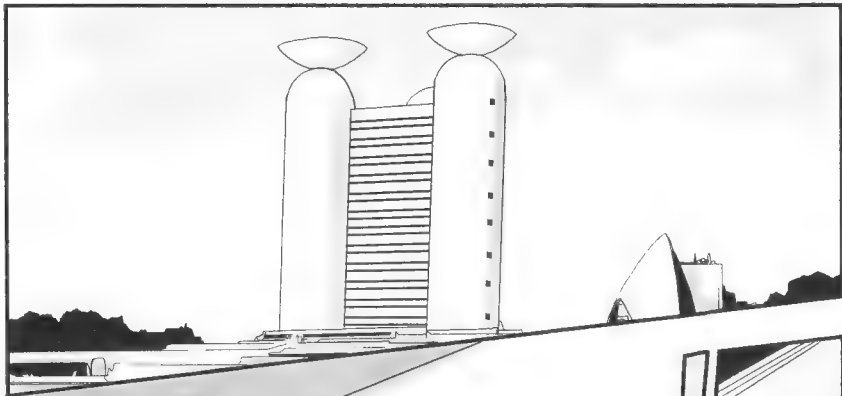


I DIDN'T  
WAKE YOU  
UP BECAUSE  
I WANTED  
TO LOOK AT  
YOUR STUPID  
SLEEPING  
FACE.

...AS IF,  
MORON.







HOW  
HIGH  
ARE WE  
GOING  
UP?

THESE  
STAIRS  
ARE A  
PAIN  
IN THE  
BUTT!

ALL  
THE WAY  
TO THE  
TOP, OF  
COURSE!

GOD!  
WHY  
DOESN'T  
THE  
ELEVATOR  
WORK ANY-  
MORE?

I GUESS...  
BECAUSE  
NOTHING'S  
WORKING?

THAT  
FAR?

**SHUT  
UP!**

BUT  
YOU'VE BEEN  
COMPLAINING  
EVER SINCE  
WE STARTED.

HEY. WE JUST  
TOOK THE OVERLAND  
ROUTE FROM JAPAN  
TO GERMANY. I DON'T  
WANT TO HEAR ANY  
COMPLAINTS ABOUT  
A STAIRCASE.

IF WE'RE  
GOING THAT  
HIGH, WE'RE  
GOING TO BE  
TUCKERED  
OUT BY THE  
END.

NOTHING  
LIKE THAT.  
IT'S JUST A  
PLACE THAT I  
LIKED TO GO  
TO WHEN I  
WAS LITTLE.

NOT  
TELLING  
YOU 'TIL  
WE GET  
THERE.

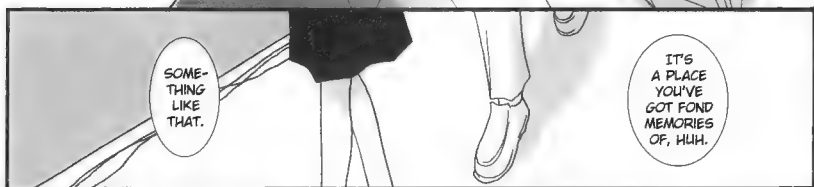
SO...  
WHAT  
SORT OF  
PLACE  
ARE WE  
GOING?

IT'S  
NOT...  
DANGER-  
OUS,  
IS IT?



AND  
TODAY'S  
THE DAY  
I CAME  
BACK.

WHEN  
I LEFT,  
COMING  
BACK HERE  
WAS ONE  
OF THE  
THINGS I  
ALWAYS  
WANTED  
TO DO.



SOME-  
THING  
LIKE  
THAT.

IT'S  
A PLACE  
YOU'VE  
GOT FOND  
MEMORIES  
OF, HUH.



WHAT  
ARE  
YOU,  
DEAF?

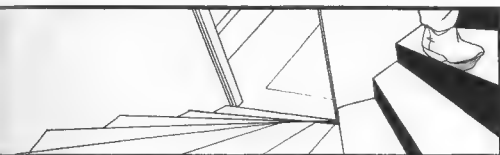
FINE...

TAKE MY  
HAND. AND  
DON'T OPEN  
YOUR EYES,  
YOU HEAR?



HUH?

OK,  
WE'RE  
AT THE  
TOP. CLOSE  
YOUR  
EYES,  
SHINJI.



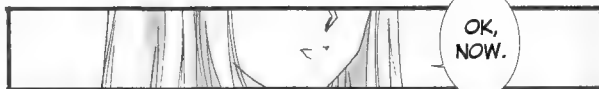


SURE...

I'M  
LETTING  
GO, BUT YOU  
STILL CAN'T  
OPEN YOUR  
EYES.



NG! IT'S  
BRIGHT...  
WE'RE  
OUTSIDE?



OK,  
NOW.





YEP.  
WELCOME  
TO MY  
PIECE OF  
SKY.

...IT'S  
THE  
SKY.



WHAT  
ARE  
YOU  
DOING?

AH, IT  
JUST  
HURT  
MY EYES  
FOR A  
SECOND.



OH...

HUH?

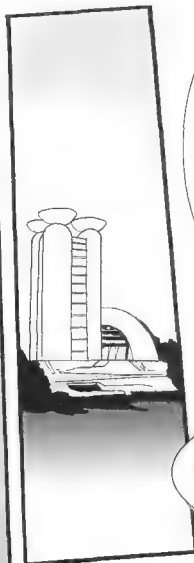


THE  
BEST  
PLACE  
IN THE  
LAB.



THIS  
IS...

WHEN  
I WAS  
LITTLE  
...



WE'RE  
ON TOP OF  
THE SOLAR  
ANTENNA.  
IT'S GREAT,  
ISN'T IT?  
THE WHOLE  
THING'S JUST  
A GIANT  
MIRROR.






THERE'S  
SKY ABOVE  
AND BELOW,  
AND I COULD  
MELT INTO THE  
VAST SPACE.  
IT GAVE ME  
THE FEELING  
THE SKY WAS  
CRADLING ME...  
I LOVED IT.

I FELT  
LIKE I  
COULD  
JUST FLY  
AWAY  
WHILE  
I WAS  
HERE.

THIS  
WAS MY  
FAVORITE  
PLACE  
IN THE  
WORLD.

IT FEELS  
A LITTLE LIKE  
HOW I FELT  
WHILE I WAS  
PILOTING  
THE EVA.



HERE,  
NOBODY  
COULD TELL  
ME TO DO  
ANYTHING.  
IT WAS MY  
OWN SPECIAL  
PRIVATE  
PLACE.



YEAH! LIKE  
I COULD  
CONQUER IT  
AND PUT IT  
UNDER MY  
COMMAND.



OH, LIKE  
THAT? SO  
WHILE YOU  
WERE PILOTING,  
YOU SAW  
YOURSELF AS  
SOME KIND OF  
PROUD SKY  
WARRIOR OR  
SOMETHING?



AND, SINCE  
YOU'RE ALL  
MINE, SO TO  
SPEAK...



IF I  
DIDN'T LET  
YOU UP HERE,  
MY PRIDE  
WOULD TAKE  
A HIT.



NOW.  
THIS IS MY  
EXTRA-  
SPECIAL  
PLACE,  
WHICH I'M  
ALLOWING  
YOU...



AAH.  
I'LL LOOK  
ABOUT,  
THEN.



YOU  
SHOULD  
BE  
THANK-  
FUL.

...TO  
LOOK  
AT UNTIL  
YOUR  
HEART'S  
CONT-  
ENT.



OH, I  
DIDN'T MEAN  
TO GIVE OFF  
THAT IMPRE-  
SSION.

WHAT?  
YOU DON'T  
SOUND TOO  
HAPPY.

HERE,  
YOU'VE BEEN  
SITTING THE  
WHOLE TIME.  
STAND UP.

GHEH!



WHY  
ARE YOU  
SAYING  
THAT NOW?  
IT TOOK  
YOU THAT  
LONG TO  
DECIDE?

HUH?



ASUKA, IT'S  
WONDERFUL  
THAT YOU  
BROUGHT  
ME HERE.



HEY! WHY  
ARE YOU  
HUGGING  
ME?



THE  
PLACE I'M  
HAPPIEST IN  
IS THE PLACE  
WHERE YOU  
ARE.

I'M  
HERE,  
SO...

I'M  
ALREADY  
SATISFIED.

SO  
THIS IS  
WHAT  
YOU  
WERE  
LOOKING  
FOR.



YEAH.





We live together below this sky.

In a small story.

# Fin



Tell me Tell me 教えてよ  
傷つけ合うのはなぜ？ 哀しくても  
Feeling Feeling 感じたい  
涙流すのはなぜ？ 嬉しくても

悩み迷い許し合いながら  
その眼そらさずに真実を追いかけて

Sky 空はいつでも どこまでも広くて  
小さな心を癒すだろう Yes  
生きていけるよ 未来紡ぐ僕ら  
すべてがひとつに きっと  
There's the earth link somewhere

Dreaming Dreaming 忘れずに  
つらいことがあるたび 思い出して  
Seeking Seeking 見つけよう  
大切なことはなに？ わかるはずさ

生きることに疲れたときにも  
遙かな未来をつかめると信じて

Shine 空を見上げて 手放して痛みを  
昨日を許して次へゆこう Yes  
過ちの中 今日を学ぶ僕ら  
続くよ明日へと きっと  
There's the earth link somewhere

空はいつでも どこまでも広くて  
小さな心を癒すだろう Yes  
生きていけるよ 未来紡ぐ僕ら  
すべてがひとつに きっと  
There's the earth link somewhere

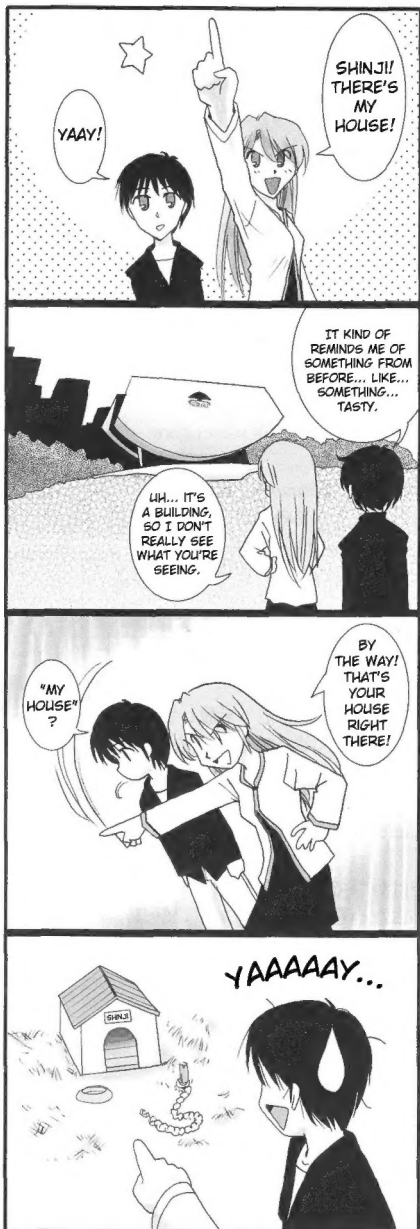
空を見上げて 手放して痛みを  
昨日を許して次へゆこう Yes  
過ちの中 今日を学ぶ僕ら  
続くよ明日へと きっと  
There's the earth link somewhere



【Hello,world】 より  
「There's the earth link somewhere」



シンジとアスカが暮らすことになったコロニー  
 ですが… SFまいのやメカメカしいやつアン  
 タジックな物まで20〜30個ぐらいデザインして、  
 最終的に決まったのがコレ。って！こんなのが  
 い！！ まあいいです…これで行きます…。  
 名前は『Yggdrasil(イグドラシグ)』世界樹の  
 意味です。『旧約聖書』では、エデンの園に植え  
 られている「生命の樹」と「善悪を知る樹」と  
 して有名だそうです。エヴァっっぽくていいかな  
 って思っています♪  
 もう一つの「研究塔(ラボ)」と言われている  
 ほうは… はい、「未来少年コナン」に出てく  
 る建物ですね(苦笑)。最上階にある半ドームが  
 鏡張りの太陽パネルになっている建物です。  
 その後のEVAの設定を考えた頃からこのデザイン  
 を使わせてもらおうと思っていました。



新世紀物語SHINJI&ASUKA AFTER STORY

# その後のEVANGELION:愛

Strange Companions

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